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NAME OF AUTHOR/*NOM DE L'AUTEUR* John J. CLANCY

TITLE OF THESIS/*TITRE DE LA THÈSE* Final Visual Presentation - Industrial Design

UNIVERSITY/*UNIVERSITÉ* of Alberta.

DEGREE FOR WHICH THESIS WAS PRESENTED/*GRADE POUR LEQUEL CETTE THÈSE FUT PRÉSENTÉE* Master of Visual Arts - Industrial Design

YEAR THIS DEGREE CONFERRED/*ANNÉE D'OBTENTION DE CE GRADE* 1973

NAME OF SUPERVISOR/*NOM DU DIRECTEUR DE THÈSE* Prof. N. Green

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FINAL VISUAL PRESENTATION

by

John J. Clancy

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH

IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE

OF

MASTER OF VISUAL ARTS

IN

INDUSTRIAL DESIGN

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

FALL, 1973

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The undersigned certify that they have read, and recommend to the Faculty of Graduate Studies and Research, for acceptance, a thesis entitled:

Final Visual Presentation

submitted by John Joseph Clancy

in partial fulfilment of the requirements for the degree of Master of Visual Arts.

.....
Supervisor

.....

.....

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Date: May 16, 1973

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LIST OF PHOTOGRAPHIC SLIDES

Slides	Description
No. 1-3	Trash City (Edmonton Art Gallery) 1972. A series of workshops held in the Edmonton Art Gallery geared towards the construction of a model city involving kids of various ages using Industrial and local discarded materials.
No. 4-6	Trash City (summer) 1972. The art gallery project was expanded during the summer of 1972 with funding from an Opportunity for Youth grant. This time the project involved the construction of three outdoor sites -- two in Edmonton and one in Faust, Alberta.
No. 7-12	Alternative Teaching Facility (U. of A.) 1972. The room provided for the project was approximately 400 sq. ft. in area. The main physical problem of the existing room were bad acoustics resulting from a high concrete ceiling. The redesign involved using large foam blocks for cushions, which could be easily handled by different classes so as to change the layout of the room at will. The floor was carpeted and walls painted. Six spotlights were installed, these are on a rheostat. The cost of the project was $2,500.
No. 13-18	Modular Paneled Dome Structure 1972. A modular paneled dome structure relating to a 5/8 icosahedron of approximately 270 sq. ft. in area. All the panels and components were pre-cut and partially assembled in the city, then transported to the site for final assembly. The cost of the dome and facilities was $2,000. Most of the labour and some materials were obtained free.
No. 19-20	Bathurst Inlet Dome Structures 1972. Five modular paneled domes similar to slides 13-18, were constructed in Edmonton and transported to Yellowknife where the panels were insulated. Then they were flown to Bathurst Inlet, N.W.T., and assembled by the community of five Eskimo families. The total cost of the project was $1,500., not including transportation.

VITA

NAME: John J. Clarke

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YEAR OF BIRTH: 1948

POST SECONDARY EDUCATION AND DEGREES

Ealing School of Art, London, England 1965-1968
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University of Alberta, Edmonton, Alberta 1970-1973
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(Paolo Soleri Construction Workshop) Nov-Dec 1972

AWARDS

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Intersession Bursary Jun-Aug 1972
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WORK EXPERIENCE

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Art and Design Workshop, University of Alberta

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